

School Dance Styles

Ecole de Danse

AFIRE WITH DESIRE

Count: 32 Wall: 4 Level: Beginner / Improver

Choreographer: Stéphane Beauchamp (CAN), Maryse Gagnon (CAN) & Ira Weisburd (USA) - May 2021

Music: Such a Night - Cliff Richard

Intro: 32 counts. Start at approximately 25 seconds.

PART I. (BACK, RECOVER, TOE STRUT, TOE STRUT, FORWARD, RECOVER; BACK, BACK, RECOVER, 1/4 R, BACK, RECOVER)

1&2& Step R back, Recover forward onto L, Touch R toe forward, Step down onto R (snapping fingers)

3&4& Touch L toe forward, Step down onto L (snapping fingers), Step R forward, Recover back onto L

5-6& Step R back, Step L back, Recover forward onto R

7-8& Step L forward making 1/4 R Turn (3:00), Step R back, Recover forward onto L

PART II. (SIDE, BACK, RECOVER, SIDE, TOGETHER, FORWARD; SIDE, TOGETHER, BACK, BACK, RECOVER, 1/2 R)

1-2& Step R to R, Rock back onto L, Recover forward onto R

3&4 Step L to L, Step-Close R beside L, Step L forward

5&6 Step R to R, Step-close L beside R, Step R back

7&8 Step L back, Recover forward onto R, Step L back making 1/2 R Turn (9:00)

PART III. (BACK, RECOVER, KICK, STEP, KICK, STEP, KICK, STEP; FORWARD, 1/4 R, CROSS, SIDE, RECOVER, CROSS)

1&2& Step R back, Recover forward onto L, Kick R forward, Step R forward

3&4& Kick L forward, Step L forward, Kick R forward, Step forward onto R

5&6 Step L forward, Pivot 1/4 R Turn onto R (12:00), Step L across R

7&8 Step R to R, Step L to L, Step R across L

PART IV. (TOUCH OUT, IN, OUT, SAILOR 1/4 L TURN; 3 SWIVELS TO R, 3 SWIVELS TO L)

1&2 Touch L toe out, Touch L toe in, Touch L toe out

3&4 Step L back, Step R back making 1/4 L Turn (9:00), Step L across R

5&6 Swing both heels R, Swing both toes R, Swing both heels R

7&8 Swing both heels L, Swing both toes L, Swing both heel L

Cathy MERIOT - Choréographe / Instructor

106 I chemin des Jardins

83920 LA MOTTE en PROVENCE

tél : 06.61.17.10.82 courriel : cathy.meriot83@sfr.fr

www.schooldancestyles.fr